

EXPLANATORY NOTES ON MAIN STATISTICAL INDICATORS

Regular Institutions of Higher Learning refer to educational establishments set up according to the government evaluation and approval procedures, enrolling graduates from senior secondary schools and providing higher education courses and training for senior professionals. They include full-time universities, colleges, institutions of higher professional education, institutions of higher vocational education and others.

Universities and colleges primarily provide undergraduate courses; institutions of higher professional education and institutions of higher vocational education primarily provide professional trainings; and others refer to educational establishments, which are responsible for enrolling higher education students under the State Plan but not enumerated in the total number of schools, including: branch schools of universities and colleges, and universities and colleges that have been approved and under plan for construction.

Cultural Institutions refer to units which have their own organizational system and independent accounting system and specialize in cultural work or service cultural work. They do not include other establishments run by these units with separate accounting system and amateur cultural groups established by various departments. The statistics reflect the scale and level of development of institutions engaged in cultural undertakings.

Arts Performance Troupes refer to the various professional performing arts groups, which sponsored by the cultural sectors or guided by the cultural society (approved by the cultural administration authority, or registered and permitted with the relative certificate), including non-governmental troupes. The mass amateur arts performance troupes are not included.

Number of Audience at Art Performance refers to the number of spectators at commercial shows, privately organized shows or free shows given in ethnic minority areas, and does not include the number of spectators at rehearsals and internal viewings. This indicator mainly reflects the scale and effects of viewing of performances given by professional art troupes across the country.